



Arlington, Texas —St. Mark's Episcopal Church

Two manuals and pedals, 21 stops, 26 ranks

Detached tablet console, compass 61/32

Electro-pneumatic action

Opus 3858, 2007

Photographs: Simon Couture

After many years of planning, St. Mark's Episcopal Church in Arlington, Texas, dedicated its new church and organ in a Festival Evensong service and recital on May 20, 2007. The Rt. Rev'd Jack Iker, Bishop of Fort Worth, was the Officiant; Dr. Linton Powell was organist and his wife, Kathy Fox Powell, directed the St. Mark's Choir.

From the outset, it was determined that the new sanctuary would be designed to encourage music making, St. Mark's being known as a “musical parish”. The new two-manual organ of 21 stops literally blooms in the elegant and acoustically reverberant new nave of St. Mark’s Church.

Tonally, the instrument was designed especially to serve the Anglican liturgy. The design includes no less than five sixteen-foot stops and has all manual reeds under expression. The impressive façade, which contains the Pedal Contrabass 16', provides an imposing presence at the west end of the church.

Great Organ		Swell Organ	
Bourdon (Ext.)	16	Stopped Diapason	8
Principal	8	Viola da Gamba	8
Rohrflöte	8	Voix céleste (TC)	8
Octave	4	Principal	4
Spire Flute	4	Spindle Flute	4
Fifteenth	2	Nazard	2-2/3
Mixture IV	1-1/3	Flute	2
Bassoon (Swell)	16	Tierce	1-3/5
Trumpet (Swell)	8	Plein Jeu III	1
Oboe (Swell)	8	Bassoon (Ext.)	16
Great Unison Off		Trumpet	8
Festival Trumpet (from 8') ¹	16	Oboe	8
Festival Trumpet ¹	8	Tremulant	
Festival Trumpet (from 8') ¹	4	Swell 16', Unison Off, Swell 4'	
		Festival Trumpet (Great) ¹	8
Pedal Organ			
Bourdon (Resultant)	32		
Contrabass	16		
Subbass	16		
Bourdon (Great)	16		
Octavebass (Ext.)	8		
Rohrflöte (Great)	8		
Choral Bass	4		
Rohrflöte (Great)	4		
Posaune	16		
Bassoon (Swell)	16		
Festival Trumpet (Great) ¹	8		
Trumpet (Swell)	8		
Oboe (Swell)	4		



¹ Prepared for future installation